Transcription of interview with Fannie Mae Duran:

Detective Schillinger: Time is 10:16 in the evening regarding Case No. 12-23364, Detective Schillinger with Inspector Tim Jung from the Contra Costa D.A.'s Office speaking with Fannie Mae Duran. So why don't you give me a rundown of what you heard tonight?

Fannie Mae Duran: Well-

Detective Schillinger: Of what you heard next door.

Fannie Mae Duran: We were sitting down watching the TV and the next thing we know we heard about five or six, uh, whatever, four or five gunshots, but we really don't know. We couldn't count 'em. We were, just like I said, watching the TV.

Detective Schillinger: About what time was that?

Fannie Mae Duran: Uh, oh, uh, uh, between, uh, it'd have to be around 7:00 or something. I really don't know the time. I couldn't tell you the exact time. I just know it was 7:00 or something.

Detective Schillinger: 7:00 something?

Fannie Mae Duran: We had just got in it was 7:00 not too long.

Detective Schillinger: Okay, so just closer to early 7:00-

Fannie Mae Duran: Closer to 8:00, close to 8:00, yeah.

Detective Schillinger: Closer to 8:00?

Fannie Mae Duran: Between 7:00 and 8:00 I'll put it like that.

Detective Schillinger: So somewhere between that.

Fannie Mae Duran: 7:00 and 8:00, that I know.

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Detective Schillinger: And you heard, what did the gunshots sound like to you? Did you automatically identify 'em as gunshots or?

Fannie Mae Duran: Well, that's the first thing me and my husband. It was a gunshot and he ran and looked out the back bathroom window was already the police was there.

Detective Schillinger: Okay

Fannie Mae Duran: My son had went to the store. That was my concern. He had just went across to Safeway and when I heard 'em, I was wanting him back home before, you know, anything happened.

Detective Schillinger: So when you heard the gunshots, was your son home or was he at the store?

Fannie Mae Duran: He was, he was on his way home coming from Safeway.

Detective Schillinger: Okay, so he hadn't got home yet?

Fannie Mae Duran: No

Detective Schillinger: Okay.

Inspector Jung: Where is your son now?

Fannie Mae Duran: He's back this way.

Inspector Jung: How old is he?

Fannie Mae Duran: Uh, he's 30 something.

Inspector Jung: There's a strong possibility we're gonna need to talk to him 'cause I think he's probably gonna be a pretty good witness, uh, after we're done with you.

Fannie Mae Duran: Okay, okay.

Detective Schillinger: Did you hear any, any noises besides the gunshots coming from outside?
Fannie Mae Duran: You know, I really didn't because that's when, I hated that because we had the TV up so loud. We usually put it in the speaker all the time so I didn't really hear any noise or nothing. My husband said he did, so, uh.

Detective Schillinger: But did you hear the gunshots or did your husband?

Fannie Mae Duran: I heard the gunshots.

Detective Schillinger: You heard, you heard them too?

Fannie Mae Duran: Yeah.

Detective Schillinger: So when the shots rang out, where did you suspect them coming from?

Fannie Mae Duran: We could hear from over that way.

Detective Schillinger: From over that way towards the Chevron station?

Fannie Mae Duran: Um, hum

Detective Schillinger: Okay, how often do you go over the Chevron station? Do you know anyone?

Fannie Mae Duran: Uh, pretty often.

Detective Schillinger: Pretty often?

Fannie Mae Duran: Pretty often, yeah.

Detective Schillinger: Do you know any of the employees over there?

Fannie Mae Duran: Uh, not by name and I'm just seeing 'em.

Detective Schillinger: You're just seeing 'em?

Fannie Mae Duran: Um, hum
Detective Schillinger: Okay, did you hear any sirens or anything coming?

Fannie Mae Duran: Yeah I heard when they came, yeah.

Detective Schillinger: You heard the sirens. So, how long after, after the shots?

Fannie Mae Duran: Right after, right after.

Detective Schillinger: Like immediately?

Fannie Mae Duran: Yeah, immediate, immediate, yeah, yeah.

Detective Schillinger: And just, just to confirm, you didn't hear any voices, any screaming?

Fannie Mae Duran: No

Detective Schillinger: Any –

Fannie Mae Duran: No, I sure didn't, uh, no.

Detective Schillinger: How long have you lived here?

Fannie Mae Duran: Uh, about 13, 14 years, 13 years.

Detective Schillinger: 13 years. Is there anything else you can think of that would help us out?

Fannie Mae Duran: Uh.

Detective Schillinger: Even like the littlest, minute details, is always.

Fannie Mae Duran: No, I just, like I said, I didn't hear anymore. I just know what my neighbor told me and I don't wanna – let you talk to her. I don't wanna say what she, you know, what she heard, yeah.

Detective Schillinger: Yeah

Fannie Mae Duran: If she don't wanna call, um, hum.
Detective Schillinger: Did you ever go outside and check to what was going on?

Fannie Mae Duran: No, I didn't. I don't —

Detective Schillinger: You never?

Fannie Mae Duran: - wanna see anything. I don't.

Detective Schillinger: Okay, so when you heard the shots, and you're sitting here on the couch with your husband watching TV —

Fannie Mae Duran: Uh, huh

Detective Schillinger: - your son was coming back from —

Fannie Mae Duran: Safeway

Detective Schillinger: Safeway

Fannie Mae Duran: Yeah

Detective Schillinger: Okay and then when the shots rang out —

Fannie Mae Duran: The first thing I did, me and my husband looked at each other and so oh, it's a shot and then we jumped up to run and go see. My husband look out the bathroom window right there.

Detective Schillinger: Does the bathroom window face the --

Fannie Mae Duran: Yeah

Detective Schillinger: - parking lot?

Fannie Mae Duran: Yeah, you can see, uh, huh, the parking lot and, uh, he was there looking out the window and about that time my neighbor was texting me letting me know something had went on outside for us to stay in, but my husband's so nosey, he had run out, yeah.

Detective Schillinger: Okay
Fannie Mae Duran: And then he was trying to see where my son was and he was coming back, yeah.

Detective Schillinger: Did you ever look out the window?

Fannie Mae Duran: I went and looked after he said what had practically happened out there, but I didn't wanna see too much.

Detective Schillinger: What did he say happened out there?

Fannie Mae Duran: My husband said that, that they think that they shot someone so I, like I didn't wanna see no one.

Detective Schillinger: They shot someone?

Fannie Mae Duran: That's what he said, yeah.

Detective Schillinger: Was he referring to anybody –

Fannie Mae Duran: He said –

Detective Schillinger: - who they was?

Fannie Mae Duran: - police had shot someone.

Detective Schillinger: Police had shot somebody?

Fannie Mae Duran: Um, hum

Detective Schillinger: And then you went over and took the peek out the window?

Fannie Mae Duran: Uh, yeah, that was after he had ran out there and came back, yeah.

Detective Schillinger: Okay, so –

Fannie Mae Duran: He, my husband ran outside after he had looked out the window.
Detective Schillinger: Um, hum.

Fannie Mae Duran: Then he ran outside to see where my son was and then that's when he said and he came back in and he saw my son and he said I think they shot someone.

Detective Schillinger: Okay, so after your husband looked out the window, did you go look out the window also?

Fannie Mae Duran: I looked out but I couldn't see nothing, just flashes, you know.

Detective Schillinger: Oh, you saw red flashes?

Fannie Mae Duran: Yeah, I couldn't see anything.

Detective Schillinger: And that's the bedroom or bathroom window?

Fannie Mae Duran: Bath, bathroom window. You can also see on my back porch but I didn't go out there.

Detective Schillinger: When you looked out the window and you saw the flashing lights, did you hear anybody talking, anything?

Fannie Mae Duran: anything no, no, everything was practically over with I guess then.

Detective Schillinger: It was over at that point?

Fannie Mae Duran: Yeah

Detective Schillinger: Okay and then you just came back –

Fannie Mae Duran: Yeah, I just came back and sat down and do like I pray everything was all right.

Detective Schillinger: Okay, and then your husband came in and said –

Fannie Mae Duran: He came in, yeah, yeah, 'cause he, he was scared when he came in 'cause all he came in and said was my son but he couldn't get no words out. I'm like what, and then, uh, uh, he was like he's on his way and I'm like okay, you know, and that was it.

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Detective Schillinger: Tim anything you can think of.

Inspector Jung: It is what it is.

Fannie Mae Duran: my kids have said it is what it is.

Detective Schillinger: Interview concluded at, uh, 1022 hours.
SUPPLEMENT

Transcription of interview with Glenn Edward Duran Jr.:

Detective Schillinger: Time is 1030 hours on, uh, Glen Edward Duran, Jr., Case No. 12-23364. In the company of Inspector Tim Jung, and we’re inside the residence of 6107 Potrero Avenue. I’m going to record the interview, if that’s all right with you. Just to have a record of it. So, can you kinda give me the rundown of what you saw tonight?

Glen Edward Duran, Jr.: I actually, um just was coming across from Safeway, I guess, the, the, Safeway, so I had, uh, crossed the street.

Detective Schillinger: Uh huh.

Glen Edward Duran, Jr.: And I had got, I guess right there, where I guess there’s like a tattoo place right here on San Pablo.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: And, um, I just heard shots.

Detective Schillinger: How many shots did you hear?

Glen Edward Duran, Jr.: Uh, probably five or six maybe.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: Maybe more. I don’t know.

Detective Schillinger: And what did you do once you heard the, the five or six shots?

Glen Edward Duran, Jr.: Um, I actually kept coming down the street, ‘cause I didn’t know exactly what was going on, and then, I just seen like policemen, they was out here, I guess, on the side of the, in the back of the gas station actually, and, uh, that was pretty much it. And I saw the, the lady that actually worked at the gas station, actually come from the side, I guess, from the back where, the, in back of the gas station and that was, that was –

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Detective Schillinger: So you left here and you went to Safeway?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: 'Bout what time do you think you left here?

Glen Edward Duran, Jr.: Oh –

Fannie Mae Duran: I can't even tell you son.

Detective Schillinger: Best guess. Best guess.

Glen Edward Duran, Jr.: Uh, it was still like 5:00 or 6:00 maybe. I don't know.

Fannie Mae Duran: Uh, I don't know.

Glen Edward Duran, Jr.: Maybe 6:30, somethin', maybe.

Detective Schillinger: 6:30. And then you only –

Glen Edward Duran, Jr.: Not too for sure, but yeah, uh ****.

Detective Schillinger: And then you went straight over to Safeway?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: OK. And then when you left Safeway and you came back across, did you cross San Pablo Avenue right there?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: OK. And then you got to the tattoo shop?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. How long do you think you were at Safeway?

Glen Edward Duran, Jr.: Oh, prob-, probably like 15, maybe, 15 minutes, maybe, 20, 20 at

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Detective Schillinger: 20 at the most?

Glen Edward Duran, Jr.: Yeah.

Detective Schillinger: So about 20 –

Glen Edward Duran, Jr.: 20 minutes at the most.

Detective Schillinger: OK. So about, about thereabouts you were probably at that tattoo shop by then? ‘Cause it’s just right across from ****.

Glen Edward Duran, Jr.: Well actually, from, how, you say how long was I inside Safeway?

Detective Schillinger: Yeah, basically, how long.

Glen Edward Duran, Jr.: I was probably inside there for probably like 15, 20 minutes. , um, got outa there, came straight here, um, that was –

Detective Schillinger: What time do you think you got to the tattoo shop?

Glen Edward Duran, Jr.: Maybe 6:25, maybe 6:26 or somethin’.

Detective Schillinger: You’re sayin’ you might have left the house at 6:30?

Glen Edward Duran, Jr.: 6:30, but I was there for 20 minutes –

Detective Schillinger: Uh huh.

Glen Edward Duran, Jr.: And so I’m just thinkin’, uh, well maybe about, I don’t know, maybe it was like 7:00, 7:00 something. I don’t know.

Detective Schillinger: So 7:00-ish.

Glen Edward Duran, Jr.: It’s, I really –

Detective Schillinger: I, I understand, yeah.
Glen Edward Duran, Jr.: I didn’t even pay attention to the time, so yeah.

Detective Schillinger: I know. I know. So about 7:00-ish, you got to where the tattoo shop is at?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. So roughly about then. And when you got to the tattoo shop, that’s about the time you heard the shots?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: OK, and you said there were how many shots again?

Glen Edward Duran, Jr.: Maybe five or six maybe.

Detective Schillinger: OK. When you were crossing San Pablo Avenue and you got to the tattoo shop, did you see any lights, sirens, did you see anything?

Glen Edward Duran, Jr.: No. No. Not at all. Not until I actually got to the, to the end of the house right here, on the side, and I actually seen the, the, the policemens as I’m facing this way, coming from, walking on San Pablo. So I just seen three guys, three policemens, and then I hear this girl say, they shot this guy. They shot this guy. And that was pretty much it, after that, so.

Detective Schillinger: OK. So by the time you got to the tattoo shop, you heard the shots.

Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: And then you continued to walk towards Chevron?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. Did you walk through the empty lot? The empty, there’s like a, there’s like a grass field over there?

Glen Edward Duran, Jr.: No, yeah, yeah, no, I didn’t.

Detective Schillinger: Did you stay on San Pablo Avenue sidewalk?
Glen Edward Duran, Jr.: Yes.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: Then I actually, uh, seen the lady that actually work at the Chevron, 'cause I'm like a, a daily customer here. I, I, I'm there like every day.

Detective Schillinger: Mm hmm.

Glen Edward Duran, Jr.: And I walked inside and I seen, um, the, the, the Filipino guy, I guess, inside that was working.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: And he asked me what happened and whatever I was like, I don't know what happened. I was like, but it's policemen out there. I guess somebody just got shot. And he was like, you seen so and so. I was like, no. I was like, yeah, she's out there too, and he was, and he was like can you get her to come here? And I was like, I think she's busy now, and, and that was it.

Detective Schillinger: When you went inside the store?

Glen Edward Duran, Jr.: Uh huh.

Detective Schillinger: 'Cause it sounds like you walked from the tattoo shop and you went straight into the store, right?

Glen Edward Duran, Jr.: Actually after I seen exactly what had happened, with the, with, after seein' the lady from the, the gas station —

Detective Schillinger: Mm hmm.

Glen Edward Duran, Jr.: I was like concerned about her, so I went to go find out if anything happened, was everything OK on the inside of the, uh, gas station. And the Filipino guy told me, uh, he asked me what was wrong, and I said, um, I don't know. I think somethin' just happened where the police shoot somebody. And that was, he was like, you seen so and so. I'm not too familiar with her name, and I said I think she's in the back of the job right now. And, um, that
was, that was pretty much it. And then after that, I left and came here. So you need to know the
time?

Detective Schillinger: No, I’m tryin’ to get a little more detail from the tattoo shop.

Glen Edward Duran, Jr.: OK.

Detective Schillinger: Did you hear any screaming before the gunshots?

Glen Edward Duran, Jr.: Um, from a distance I can say I heard maybe like, uh, arguin’ or
somethin’ like that.

Detective Schillinger: Could you tell –

Glen Edward Duran, Jr.: I, I, I heard, uh, uh, I just heard like, uh, maybe a scream or
something.

Detective Schillinger: Did it sound like a male’s voice or a female’s voice?

Glen Edward Duran, Jr.: It was kinda hard to say, ‘cause I don’t know if it was – it was like,
it happened so fast. So it was like, like an argument, a quick argument. And then it stopped, and
then you heard boom, boom, boom, boom, boom. And then –

Detective Schillinger: What was that boom, boom, boom noise?

Glen Edward Duran, Jr.: That was the, the shots from the, the, I guess from the police, I
guess.

Detective Schillinger: Did you hear what was being screamed?

Glen Edward Duran, Jr.: No.

Detective Schillinger: And you couldn’t tell if it was a male or female voice?

Glen Edward Duran, Jr.: No.

Detective Schillinger: OK. The, uh, so you get to the tattoo shop, Ace Tattoo –
Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: – that tattoo shop right there.

Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: You hear the screaming.

Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: OK. Was it one voice? Two voice?

Glen Edward Duran, Jr.: It was kinda hard, because, um, I’m hearin’ traffic, too. So it was kind of, you know, from a distance. It, it was kind of really hard. I just know I, I, I heard something like a yell, or, or –

Detective Schillinger: But it wasn’t like a – what’s a good way to describe it? A blood-curdling scream? Was it more –

Glen Edward Duran, Jr.: I didn’t hear –

Detective Schillinger: – authoritative, or was –

Glen Edward Duran, Jr.: – I didn’t hear too much of that, ‘cause I was all, I’m still like walking in that area. So.

Detective Schillinger: So from the, from the time you heard the screaming to the time you heard the gunshots, how long do you think, how much time do you think lapsed?

Glen Edward Duran, Jr.: Oh, maybe it was, uh, it was less than ten seconds.

Detective Schillinger: Less than ten seconds?

Glen Edward Duran, Jr.: Definitely left than, less than ten seconds.

Detective Schillinger: OK. So as you’re walkin’ down San Pablo Avenue you hear the yelling. You hear what you believe to be gunshots. You’re basically walking down San Pablo Avenue southbound, towards Potrero, right?

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Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: So as you’re, as you’re walking from the tattoo shop there’s basically an open field right there, right?

Glen Edward Duran, Jr.: Right, right.

Detective Schillinger: Did you see anything in the open field next to the Chevron?

Glen Edward Duran, Jr.: Uh, no. Only thing that I actually saw at that point was the, the cops.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: The cops. That was the only thing that I actually saw. Then my vision looked towards the gas station, and I noticed that it was after gunshops, shots, uh, there was still like two customers, I believe, that were still pumpin’ their gas. And, and then that’s what I do recall, that –

Detective Schillinger: How long after the gunshots did you hear sirens, if you heard sirens at all?

Glen Edward Duran, Jr.: As I’m walking actually towards in, uh, southbound as you say, or in the little field area, as I get right there the beginning of the field area, um, it was the shots. And then no more than 30 seconds I see a police car, or, and, and hear the police car actually comin’ down San Pablo.

Detective Schillinger: OK. You heard, when you heard the gunshots and you were at the open field, did you see a, a police car there?

Glen Edward Duran, Jr.: No.

Detective Schillinger: There’s no police there at that time?

Glen Edward Duran, Jr.: Um, I don’t, I don’t really recall.

Detective Schillinger: What did you see after the gunshots, in that field?
Glen Edward Duran, Jr.: I don’t, I don’t see a police car.

Detective Schillinger: OK.

Glen Edward Duran, Jr.: But I do see one comin’ down San Pablo.

Detective Schillinger: Are his lights –

Glen Edward Duran, Jr.: I seen ‘is lights and, and, and yeah.

Detective Schillinger: But you didn’t see a police car anywhere on the gas station lot or in, behind the, uh, the open field behind Chevron?

Glen Edward Duran, Jr.: I’m, I’m tryin’ to picture. I, I don’t recall seein’ a police car in the.

Detective Schillinger: How did you know that the police had shot someone?

Glen Edward Duran, Jr.: ‘Cause I seen three of ‘em as I, uh, was coming, as I got to the field area I seen three cops.

Detective Schillinger: Where were they at?

Glen Edward Duran, Jr.: They was, uh, in the parking lot, I guess.

Detective Schillinger: In the parking lot?

Glen Edward Duran, Jr.: Yes. In the back of the parking lot of the gas station, I guess.

Detective Schillinger: And you saw three cops?

Glen Edward Duran, Jr.: Three. I think it was three cops.

Detective Schillinger: Three cops? And you also saw a – I’m sorry – a police car basically coming –

Glen Edward Duran, Jr.: Yeah.

Detective Schillinger: – with the lights on?

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Glen Edward Duran, Jr.: Yes.

Detective Schillinger: Did you hear the sirens?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: The three policemen that were in the, behind the Chevron that you saw –

Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: – did they have a car anywhere nearby? Did you see the car?

Glen Edward Duran, Jr.: No.

Detective Schillinger: Um, what were the policemen doing?

Glen Edward Duran, Jr.: Um, I don’t know, it happened so fast.

Detective Schillinger: I understand.

Glen Edward Duran, Jr.: I, all I seen, all I, all I seen was the girl from the gas station get pulled from back there.

Detective Schillinger: Does she work at the gas station?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: Is that who you’re referring to?

Glen Edward Duran, Jr.: Yeah. She works at the gas station.

Detective Schillinger: Do you know her name?

Glen Edward Duran, Jr.: No.

Detective Schillinger: What race is she?
Glen Edward Duran, Jr.: She is, uh, maybe mixed. Kinda like me, maybe Mexican or white, or Filipino, or maybe mixed.

Detective Schillinger: Who – you said that she got pulled from behind the gas station?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: Do you know who pulled her out from there?

Glen Edward Duran, Jr.: Uh, I don’t know if she, uh, I don’t know if it was one of the cops, but I do recall seein’ her come from the back of the gas station, and she sat right there on the side of the gas station. And she laid there and sat down, and that’s all I remember from that point on.

Detective Schillinger: OK. I’m just tryin’ to, just tryin’ to paint a picture. So you’re at Safeway. You cross the street. You’re at the tattoo shop.

Glen Edward Duran, Jr.: Mm hmmm.

Detective Schillinger: You’re at the tattoo shop. You’re walking southbound on San Pablo Avenue.

Glen Edward Duran, Jr.: Mm hmmm.

Detective Schillinger: You, you hear screaming. You don’t know if it’s male or female. Could you tell if they were, if they were pleading for help? Or was it –

Glen Edward Duran, Jr.: When I, I, I don’t know. I just heard it as an echo.

Detective Schillinger: OK. So hear the echo. About ten seconds later you hear five to six gunshots. That sound about right?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. And at this time you’re still walking basically towards the Chevron?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: And at this point you’re probably maybe at the open field?

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Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. In the open field you see three policemen?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. You don't see any police cars?

Glen Edward Duran, Jr.: No. Not that I know of, yeah.

Detective Schillinger: OK. But you see a police car with lights and sirens coming?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: OK. You also see the lady attendant who works at Chevron bein' pulled from behind Chevron?

Glen Edward Duran, Jr.: Yes.

Detective Schillinger: OK. And you don't know who is pulling her out of that area?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: And she sits down?

Glen Edward Duran, Jr.: Right.

Detective Schillinger: Do you see anybody else?

Glen Edward Duran, Jr.: No.

Detective Schillinger: And you couldn't see what the officers were doing?

Glen Edward Duran, Jr.: No.

Detective Schillinger: Were they, were the three of 'em standing up? Were they leaning down? Anything like that?
Glen Edward Duran, Jr.: The, what, the cops?

Detective Schillinger: Yeah. Yeah.

Glen Edward Duran, Jr.: They were, they had their guns drawn.

Detective Schillinger: They had their guns drawn?

Glen Edward Duran, Jr.: Yeah. And, and that was pretty much it, what I saw.

Detective Schillinger: Did they have their guns pointed? Did they have 'em down?

Glen Edward Duran, Jr.: They had it pointed.

Detective Schillinger: Pointed?

Glen Edward Duran, Jr.: Yeah.

Detective Schillinger: And which way were they pointing?

Glen Edward Duran, Jr.: Towards the back of the Chevron.

Detective Schillinger: OK. So pointed towards the back of the Chevron?

Glen Edward Duran, Jr.: Yeah. I guess from where, yeah. Where the girl, where I actually seen the lady come from.

Detective Schillinger: OK. Were they saying anything?

Glen Edward Duran, Jr.: ****.

Detective Schillinger: Could you recall, of the three officers you saw could you recall which ones had their guns out?

Glen Edward Duran, Jr.: Pretty much all three, I believe.

Detective Schillinger: OK. You believe all three of 'em had their guns out? Did you hear any

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other gunshots?

Glen Edward Duran, Jr.: No.

Detective Schillinger: Did you see who they were pointin' their guns at?

Glen Edward Duran, Jr.: No.

Detective Schillinger: Did you see any, any, anything they were pointin' their guns at besides—

Glen Edward Duran, Jr.: No.

Detective Schillinger: –the building? OK. Was the lady attendant sitting by herself or was there somebody standing with her?

Glen Edward Duran, Jr.: I believe when she was by herself for a while.

Detective Schillinger: OK. And just to kinda retrace our steps, just to clarify a little more, when you saw the, when you were walking and you saw the three officers, were their guns out?

Glen Edward Duran, Jr.: Mm hmm.

Detective Schillinger: You didn’t see any other police cars besides the one driving? You didn’t see any police cars in the back lot or in the gas station lot or anywhere around the immediate area?

Glen Edward Duran, Jr.: No. Not until after I left.

Detective Schillinger: But that, that’s later though.

Glen Edward Duran, Jr.: Oh.

Detective Schillinger: I’m just saying when you initially saw the three officers with their guns out pointing?

Glen Edward Duran, Jr.: No, I, I don’t recall any police car.

Detective Schillinger: OK. So once you see all this you walk up into the—

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Glen Edward Duran, Jr.: Gas station.

Detective Schillinger: – gas station, and you, what do you do from there?

Glen Edward Duran, Jr.: I talk to the guy.

Detective Schillinger: The Filipino –

Glen Edward Duran, Jr.: Yeah.

Detective Schillinger: – mixed race gentleman?

Glen Edward Duran, Jr.: Yeah, **** at the gas station. Uh, um, I turned around. I, I knew that I actually just left, uh, to go to Safeway and I know at this time if I heard gunshots and my parents heard gunshots I’d better go let them know I’m OK.

Detective Schillinger: What, what did you tell the attendant man?

Glen Edward Duran, Jr.: I, I –

Detective Schillinger: Do you, what conversation did you have with him?

Glen Edward Duran, Jr.: It was pretty brief. It was, uh, what’s goin’ on out there? I say –

Detective Schillinger: He asked you that?

Glen Edward Duran, Jr.: Yeah. I say I guess somebody just got shot. He was like oh, you see so and so? I say yeah, she’s out there sittin’ on the side in the back of the, uh, store. He’s like oh, can you get her to come here? I said I think she’s busy now. And I left.

Detective Schillinger: And you left? And when you left Chevron which way did you go, did you –

Glen Edward Duran, Jr.: I was on, I left Chevron, I was on Potrero at that point.

Detective Schillinger: OK. So you walked out and you went over to Potrero, and you –

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Glen Edward Duran, Jr.: Potrero, and came around. Yeah.

Detective Schillinger: OK. And I again I wanna retrace. When you walked up and you said you saw the three officers, how did you know that they were police officers?

Glen Edward Duran, Jr.: Um, they had on uniforms, I believe. You know what, that's a good question.

Detective Schillinger: How was, how was the lighting back there?

Glen Edward Duran, Jr.: It's, it's really dark back there. But I just seen, you know what? Actually I, I hear this lady sayin' the police just shot him, the police just shot that guy!

Detective Schillinger: Where did you, where did you hear that at?

Glen Edward Duran, Jr.: As I'm right there, before I hit the field she is walking on San Pablo, so she had a chance to see through the open field before I even got close to the open field area. When I finally got to the open field area me and her met right at my beginning of the field and her ending of the field, right on the corner area. And she screamed out the police just shot this guy, the police just shot this guy. And then I actually hear, I actually see the guy from the tattoo place walk out, and he says somethin' to her. And, uh –

Detective Schillinger: What, what did he say?

Glen Edward Duran, Jr.: I don’t know. But I know he said something. But I, I just, ‘cause I, I knew that she was still talking. So I continue walking still towards the gas station, and, um, yeah. That was, that was it.

Detective Schillinger: OK.

Inspector Jung: What, um, when you left here to go to Safeway –

Glen Edward Duran, Jr.: Uh huh.

Inspector Jung: – which way’d you go?

Glen Edward Duran, Jr.: I, um, I walked, uh, right across the street.

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Inspector Jung: Did you go on, on the sidewalk here? Did you cut through this, this alleyway ****

Glen Edward Duran, Jr.: The field no. I actually, I actually, um, walked right through the, uh, the little area, right here through the driveway through the parking lot of Safeway. I mean of the gas station.

Inspector Jung: OK.

Glen Edward Duran, Jr.: And went straight to Safeway.

Inspector Jung: About what time was that when you left here?

Glen Edward Duran, Jr.: When I left here, time?

Inspector Jung: ****.

Fannie Mae Duran: It was around –

Fannie Mae Duran: It was around 6 somethin’.

Fannie Mae Duran: Yeah, somewhere around 6.

Glenn Edward Duran Jr.: It was right around 6 somethin’.

Inspector Jung: And as you’re walkin’ through this alleyway in back of the store, whatever, did you hear or see anything?

Glenn Edward Duran Jr.: No.

Inspector Jung: Did you see anyone arguing? Anyone–

Glenn Edward Duran Jr.: No, no. Um, as I’m walking I see the lady at the Chevron.

Inspector Jung: Mm hmm.

Glenn Edward Duran Jr.: I get a glance of her, and I see some guy with her. Um–

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Inspector Jung: Where's she at at the Chevron?

Glenn Edward Duran Jr.: She is right on the corner of this little white pole. It's like right there on the side of the, of Chevron. Um, I see her right there talking to somebody.

Inspector Jung: OK.

Glenn Edward Duran Jr.: Um, I didn't pay it no mind after that. I just, uh, I just left and went, just kept on goin' into Safeway at that point.

Inspector Jung: Did it look like they were talking, like they were arguing, or?

Glenn Edward Duran Jr.: Um, I didn't pay it too much attention, because I've seen her like talk, or sayin', I know she's a friendly person, so she constantly talks to me. But I see her before, uh, out there talkin' to some guy--

Inspector Jung Mm hmmm.

Glenn Edward Duran Jr.: -- and I just didn't pay it no mind or whatever. I just mind you know.

Inspector Jung: So it looked like they were just having a cas, casual conversation?

Glenn Edward Duran Jr.: Yeah. I, I--

Inspector Jung: Nothing, nothing physical or anything?

Glenn Edward Duran Jr.: You know, I, no. It was none of that. None of that.

Inspector Jung: So you actually saw them even before you got to Safeway? You're just kinda walkin' by and you looked over, hey, it looks like they're talkin', and didn't pay any, no second, uh, no other attention to 'em?

Glenn Edward Duran Jr.: No, yeah.

Inspector Jung: Then you went to Safeway, and then when you came back is when you saw all the commotion?

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Glenn Edward Duran Jr.: Right, right.

Detective Schillinger: So you cut through the, you cut through that little alleyway by the—

Glenn Edward Duran Jr.: Yeah.

Detective Schillinger: —basically right after the cleaners you can hang that left right there and you can take that little alleyway behind Chevron that’ll get you to San Pablo Avenue?

Glenn Edward Duran Jr.: Oh, right here?

Glenn Edward Duran Jr.: Yeah. You know you—

Glenn Edward Duran Jr.: Yeah, yeah.

Detective Schillinger: —if you walk up Potrero right here you can hang—

Inspector Jung: Do you know if, was there a back door that goes ****? There’s a fence there, isn’t there?

Duran Sr.: Yeah.

Glenn Edward Duran Jr.: I walk out through this way, just cut through the field—

Glenn Edward Duran Jr.: —and just go across like that.

Detective Schillinger: OK. So you cut through the field, and she was havin’ a conversation with another man?

Glenn Edward Duran Jr.: Right.

Detective Schillinger: Her position, so there’s an open field, and there’s Chevron. Was she more towards the front?

Glenn Edward Duran Jr.: She was more facing the open field, like more, I think she was like this, I guess. But she was more, how can I say? I think—

Detective Schillinger: So if this is, if this right here is the side of Chevron—

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Glenn Edward Duran Jr.: Uh huh.

Detective Schillinger: – right? If this is the side and this is the open field?

Glenn Edward Duran Jr.: Right.

Detective Schillinger: What is she doin’?

Glenn Edward Duran Jr.: She is, uh, she’s just standing there.

Detective Schillinger: She, is she facing the open field? Is she –

Glenn Edward Duran Jr.: Yeah. She is, she’s actually facin’ the open field at that time.

Detective Schillinger: And she was talkin’ to a gentleman, right?

Glenn Edward Duran Jr.: Yeah, yeah.

Detective Schillinger: And where, where do you think, whereabouts was he?

Glenn Edward Duran Jr.: Uh, he was, uh, pretty much on the side of her, like behind her.
Like on the side, I guess. Or actually he was like –

Detective Schillinger: So –

Glenn Edward Duran Jr.: – she was faced like that, and he was faced I guess on the side of her like this, actually.

Detective Schillinger: How far?

Glenn Edward Duran Jr.: So it would be –

Detective Schillinger: So if I’m her, where’s, where’s –

Glenn Edward Duran Jr.: – mainly like this, as you are.

Detective Schillinger: OK. And you’re walkin’ up basically from behind, right?
Glenn Edward Duran Jr.: Uh –

Detective Schillinger: Through the field?

Glenn Edward Duran Jr.: – I’m actually crossin’ in front of her.

Detective Schillinger: OK. So you’re crossing this way?


Detective Schillinger: OK. And when they’re, when they’re, it looks like they’re havin’ a conversation do you hear any arguing? Do you hear any screaming?

Glenn Edward Duran Jr.: No. Not at all at that point, no.

Detective Schillinger: Were they usin’ pretty, were they usin’ any gestures, like–

Glenn Edward Duran Jr.: No.

Detective Schillinger: – pretty –

Glenn Edward Duran Jr.: It was –

Detective Schillinger: – just –

Glenn Edward Duran Jr.: – if it was any conversation before I came out, it was silent. It was just havin’ a conversation.

Detective Schillinger: OK. And you didn’t hear them talking about anything, or–

Glenn Edward Duran Jr.: No.

Detective Schillinger: And then you proceeded to go through the lot–

Glenn Edward Duran Jr.: Mm hmmm.

Detective Schillinger: – and you basically, at what point, what’d you do then?
Glenn Edward Duran Jr.: I, um, walked a little bit down San Pablo, and then I jaywalked across the street.

Detective Schillinger: I'll get you that ticket later, all right?

Fannie Mae Duran: I was waitin', I was waitin' on that part.

Detective Schillinger: It's all right, you're fine. You're fine.

Fannie Mae Duran: **** you know he jaywalked. **** jaywalk, waitin' on that ****

Duran Sr.: I told 'im, no jaywalkin' over here.

Fannie Mae Duran: I know. I said he gonna' go cross there.

Detective Schillinger: So you frequent Chevron pretty regularly?

Glenn Edward Duran Jr.: Yes.

Detective Schillinger: OK. Uh, do you know -

Detective Schillinger: - do you know the lady attendant pretty well?

Glenn Edward Duran Jr.: Um, yeah, kind of. I just, yeah. We, we talk, say hey, how you doin', or -

Detective Schillinger: But you don't know anything about her personal life?


Detective Schillinger: Do you know who the man was that she was -

Glenn Edward Duran Jr.: No.

Detective Schillinger: OK. How 'bout the, uh, the other guy that works there?
Glenn Edward Duran Jr.: It's the same with him.

Detective Schillinger: Same with him?

Glenn Edward Duran Jr.: Whenever they there.

Detective Schillinger: In all your times visiting there, when, uh, the lady was there, the lady employee, have you ever seen the gentleman that she was talkin' with at the business?

Glenn Edward Duran Jr.: Mmm. I can probably recall maybe, maybe a while back, maybe. Maybe like three, four weeks weeks while back, back, yeah. Somewhere, maybe.

Detective Schillinger: And that time that you saw him, did, was there any arguments?

Glenn Edward Duran Jr.: No.

Detective Schillinger: Heated conversations?

Glenn Edward Duran Jr.: No.

Glenn Edward Duran Jr.: Did you ever pick up on what they were talking about?

Detective Schillinger: No.

Detective Schillinger: OK. That was how many months ago?

Glenn Edward Duran Jr.: Maybe three, four weeks ago.

Detective Schillinger: Three or four weeks ago?

Duran Sr.: I thought it was around 5:30, 5:30 to 6 ****.

Detective Schillinger: What time do you suspect you heard the shots?

Glenn Edward Duran Jr.: Maybe 5:50-somethin', maybe, or.

Detective Schillinger: So, so far, so far I have you leavin' the house at around 6:30-ish.
Glenn Edward Duran Jr.: Oh, OK.

Detective Schillinger: 'Round there?

Glenn Edward Duran Jr.: Yeah. So maybe –

Detective Schillinger: And then you left Safeway at around 7-ish? This is all estimation.

Glenn Edward Duran Jr.: Yeah. Um –

Detective Schillinger: So basically how long after you left the Safeway?

Glenn Edward Duran Jr.: I wanna say probably, uh –

Detective Schillinger: Walking time, or –

Glenn Edward Duran Jr.: – six minutes.

Detective Schillinger: Six minutes? And hang on, I wanna reverse back to when you first saw the two, the two people on the side of Chevron talking.

Glenn Edward Duran Jr.: Mm hmm.

Detective Schillinger: Uh, did you see what they had in their hands, if anything?

Glenn Edward Duran Jr.: You mean the –

Detective Schillinger: I mean did they, I mean –


Detective Schillinger: You can’t recall anything like that?

Glenn Edward Duran Jr.: No.

Detective Schillinger: OK. Is there anything that would’ve led you to believe that there was something wrong when you were walking by?
Glenn Edward Duran Jr.: No. Now that's really funny. You know how like you get the sense to look at somebody –

Fannie Mae Duran: Yeah.

Glenn Edward Duran Jr.: – and then after you pass them for some reason?


Detective Schillinger: Anything else? Good?

Detective Schillinger: That concludes the interview. It's, uh, 11:05 p.m.

Detective Schillinger: On, uh, December 27th.
SUPPLEMENT

Transcription of interview with Kendra Timmons:

Detective Terry Schillinger: The time is 12:28, Detective Schillinger in the presence of Kendra Timmons?

Kendra Timmons: Mm hmm

Detective Terry Schillinger: Okay. Who is your brother?

Kendra Timmons: Mike Johnson.

Detective Terry Schillinger: Mike Johnson?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Okay. Where does Mike live?

Kendra Timmons: He lives on Cutting.

Detective Terry Schillinger: Do you know whereabouts on Cutting?

Kendra Timmons: 33rd, I think it's 30, 31st, 32nd.

Detective Terry Schillinger: 31st, 32nd. Do you know the home-

Kendra Timmons: He-

Detective Terry Schillinger: - house address?

Kendra Timmons: - no, I don't.

Detective Terry Schillinger: Hmm. So between 31st and 30-

Kendra Timmons: Yeah, after, okay, it's Crossing, there's the barber shop, it's one way, yeah, he live right there, like where Ron's Liquor Store is.

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Detective Terry Schillinger:  – if I pulled up a map, could you show me?

Kendra Timmons:        Mm hmm.

Detective Terry Schillinger:  You could? Okay. When was the last time you saw Mike?

Kendra Timmons:        Yesterday.

Detective Terry Schillinger:  About what time was that?

Kendra Timmons:        In the morning.

Detective Terry Schillinger:  Give me one second, okay?

Kendra Timmons:        Mm hmm.

Detective Terry Schillinger:  All right. So, uh, who’s your brother again?

Kendra Timmons:        Michael Johnson.

Detective Terry Schillinger:  Michael Johnson. Do you guys have the same mother, same father

Kendra Timmons:        Mm hmm.

Detective Terry Schillinger:  – father? How are you, how are you his –

Kendra Timmons:        Same mother.

Detective Terry Schillinger:  – same mother?

Kendra Timmons:        Mm hmm.

Detective Terry Schillinger:  What’s your mother’s name?

Kendra Timmons:        Hmm?
Detective Terry Schillinger: What's your mom's name?

Kendra Timmons: Hmm, uh, Pat.

Detective Terry Schillinger: Pat?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Pat what?

Kendra Timmons: Her maiden is, um, uh, shit, I'm not even awoke, um, her maiden name is, um, shit, I can't think of my own mother's maiden name.

Detective Terry Schillinger: How many brothers and sisters do you have?

Kendra Timmons: A lot.

Detective Terry Schillinger: A lot? Really? Like ten?

Kendra Timmons: Uh, I have like 11 brothers and 4 sisters. Uh, but that, they got be like different daddies though. Like my daddy, my daddy got five of us and Mike and them daddy got like, it's five of them, I think, let me see.

Detective Terry Schillinger: So is Mike your half brother?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: He's your half brother. Okay.

Kendra Timmons: But we still was raised together.

Detective Terry Schillinger: You were still raised together?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: What does Mike look like?

Kendra Timmons: Tall, light skinned.
Detective Terry Schillinger: Mm hmm. Any –
Kendra Timmons: Freckles, a little bit.
Detective Terry Schillinger: —freckles?
Kendra Timmons: Mm hmm. Bald head.
Detective Terry Schillinger: Does he have any kids?
Kendra Timmons: Yeah.
Detective Terry Schillinger: How many?
Kendra Timmons: He has a son.
Detective Terry Schillinger: He has a son?
Kendra Timmons: He has two sons I think.
Detective Terry Schillinger: Is he married?
Kendra Timmons: Yeah.
Detective Terry Schillinger: Um, and, and just, just to give you a heads up, I mean, just trying to get information about the case, yesterday, whatever information you give me today –
Kendra Timmons: He was supposed to be mad at his wife and work at, um, Chevron. That’s what happened. He was mad at her and he went up there talking shit or whatever, I don’t understand why the police shot him.
Detective Terry Schillinger: — how do, how do you know he was mad at her?
Kendra Timmons: Because that’s what, um, she said.
Detective Terry Schillinger: She said?
Kendra Timmons: Mm hmm. That’s what she told us.

Detective Terry Schillinger: What’s her name?

Kendra Timmons: I forgot that bitch name. Uh, Lisa, I don’t know her name. I don’t even deal with her. I don’t even like her matter of fact. Yeah, but they stay right there like where Ron’s Liquor Store is, it’s 32nd and Cutting.

Detective Terry Schillinger: I got a map here.

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Basically Carlson and Cutting.

Kendra Timmons: Mm hmm. Okay. Oh, it’s so little. Okay. This is Carlson.

Detective Terry Schillinger: Mm hmm.

Kendra Timmons: Um, and this is Cutting.

Detective Terry Schillinger: Yeah.

Kendra Timmons: Okay.

Detective Terry Schillinger: So that’s 35th, 34th, there’s Stege, there’s Carlson, further down?

Kendra Timmons: Right up in here. Like it’s in, Stege. Okay, 34th, yeah, right up in here.

Detective Terry Schillinger: Can you point to the house?

Kendra Timmons: Um, right here? Is this it? No. Wait. 35th, 34th, Stege is that little side street, right? I think it’s right in here, right here. That looks like it.

Detective Terry Schillinger: So this is 34th Street.

Kendra Timmons: No. Is this the church?

Detective Terry Schillinger: I don’t know. That’s Stege and Cutting, that’s Carlson and
Cutting.

Kendra Timmons: Okay.

Detective Terry Schillinger: Well how many times have you been there?

Kendra Timmons: It's either right here - every day. It's either this or this. I can't really see it from here. It's either right here or right here. But it ain't at the 35th, so it's right in here.

Detective Terry Schillinger: Which way does the front door face?

Kendra Timmons: Um, to the side, like, it's, it's a building, it's a brown building and it -

Detective Terry Schillinger: Mm hmm.

Kendra Timmons: - got a window, it got a church next door, it used to be the barbecue place next door and it's, the front of the building is empty and then you go, then the back and it's a studio back there and there's an apartment upstairs and there's one downstairs. They live in the one downstairs.

Detective Terry Schillinger: They live in the one downstairs? Can you can kind of circle where you think it might be on this map?

Kendra Timmons: Mm hmm. I'd say about in, in here. Yeah, 'cause that's the church on the corner, he lives right here.

Detective Terry Schillinger: So it's right there?

Kendra Timmons: Yeah.

Detective Terry Schillinger: Okay. And you don't know the street numbers?

Kendra Timmons: No.

Detective Terry Schillinger: So what, what's, what time did you talk to Michael yesterday?

Kendra Timmons: Yesterday morning I seen him about 9:00.
Detective Terry Schillinger: In the morning?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: And you, where did you see him at?

Kendra Timmons: At his house.

Detective Terry Schillinger: At his house right there where you circled?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: And what did you, what was his demeanor like yesterday?

Kendra Timmons: He was happy as always.

Detective Terry Schillinger: Yeah?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Was anyone else home with him when you were there or—

Kendra Timmons: His son.

Detective Terry Schillinger: —his son. What's his son's name?

Kendra Timmons: Michael.

Detective Terry Schillinger: Michael. Same name?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Okay. Um, how long's Mike lived here?

Kendra Timmons: Uh, he been living there for about like three, four years.

Detective Terry Schillinger: Three, four years?
Kendra Timmons: Yeah.

Detective Terry Schillinger: Does he live by himself?

Kendra Timmons: No, he lives there with his son and his wife.

Detective Terry Schillinger: With his wife? And you don’t know the wife’s name?

Kendra Timmons: I forgot her name. I really don’t, ’cause I don’t even deal with her too much. I done forgot her name. 'Cause I be out of town all the time. Um, what is her name? Uh, what is that broad name?

Detective Terry Schillinger: Well —

Kendra Timmons: Is it —

Detective Terry Schillinger: — do you know where she works at?

Kendra Timmons: At Chevron.

Detective Terry Schillinger: Which one?

Kendra Timmons: The one in El Cerrito over here.

Detective Terry Schillinger: Okay. How long you were at, uh, Mike's house yesterday?

Kendra Timmons: About ten minutes.

Detective Terry Schillinger: Just ten minutes?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Okay. Um, do you know anything about Michael’s history with his wife or whatever?

Kendra Timmons: No. They, they don’t usually fight. They don’t usually, uh, argue and fight and stuff like that.
Detective Terry Schillinger: Were they fighting yesterday –

Kendra Timmons: I guess.

Detective Terry Schillinger: – when you were there for ten minutes?

Kendra Timmons: Huh?

Detective Terry Schillinger: Were they –

Kendra Timmons: No. I didn’t even see her period.

Detective Terry Schillinger: – she wasn’t even there when you were there?

Kendra Timmons: She probably was. She probably was in the back or something. I –

Detective Terry Schillinger: But –

Kendra Timmons: – didn’t see her.

Detective Terry Schillinger: – but you didn’t see her?

Kendra Timmons: Uh uh.

Detective Terry Schillinger: Did Mike make any statements regarding, uh –

Kendra Timmons: Her? No.

Detective Terry Schillinger: – at all? What was kind of the gist of your guys’ conversation?

Kendra Timmons: Can I have some money? I got some money from him.

Detective Terry Schillinger: Okay. Okay. So you never talked about his relationship?

Kendra Timmons: No.

Detective Terry Schillinger: Did he ever – and, and again, I’m probably repeating some questions – but he, he never, uh –
Kendra Timmons: He didn't seem like they was arguing or nothing, nothing.

Detective Terry Schillinger: — he didn't appear to be mad?

Kendra Timmons: No.

Detective Terry Schillinger: Okay.

Kendra Timmons: He don't never, Mike is, he's the type of person that he rarely gets mad.

Detective Terry Schillinger: Do you know Mike to have a firearm? A gun?

Kendra Timmons: No. I didn't know that he had a gun.

Detective Terry Schillinger: Have you ever seen him with a gun?

Kendra Timmons: No. But I guess most of, uh, every family in Richmond should have a pistol, you know, most, they ain't supposed to have it, but, you know, most every family in Richmond got a pistol.

Detective Terry Schillinger: Is there any, are there pistols in his house?

Kendra Timmons: Huh?

Detective Terry Schillinger: Is there any pistols in his house that you know of?

Kendra Timmons: No.

Detective Terry Schillinger: Okay. How about his, uh, how old is his son?

Kendra Timmons: Uh, 19, 21.

Detective Terry Schillinger: Do you think he carries a gun?

Kendra Timmons: Uh uh. All they do is stay home and eat, smoke weed and watch TV. That's all they do.
Detective Terry Schillinger: So it's, it's Mike –

Kendra Timmons: And he take my granny to church on Sundays.

Detective Terry Schillinger: – Granny live there?

Kendra Timmons: No, she stays on 21st and Potrero.

Detective Terry Schillinger: Okay. So Mike lives there. Mike, Jr. lives there.

Kendra Timmons: Yeah.

Detective Terry Schillinger: And –

Kendra Timmons: And his wife live there.

Detective Terry Schillinger: – and his wife lives there. And that's it?

Kendra Timmons: Uh huh.

Detective Terry Schillinger: Okay. Um, so you were there about ten minutes, then you took off. Did you see him any other time yesterday?

Kendra Timmons: Nope. I didn’t see him no more.

Detective Terry Schillinger: How about his wife? Did you run into his wife at all?

Kendra Timmons: Nope.

Detective Terry Schillinger: How about Mike, Jr.?

Kendra Timmons: I didn’t see him either.

Detective Terry Schillinger: Okay. When did you hear about the incident?

Kendra Timmons: This morning.

Detective Terry Schillinger: This morning?
Kendra Timmons:  Mm hmm.

Detective Terry Schillinger:  All right. Who told you?

Kendra Timmons:  My other sister.

Detective Terry Schillinger:  Your other sister?

Kendra Timmons:  Mm hmm.

Detective Terry Schillinger:  What's her name?

Kendra Timmons:  Latish Johnson.

Detective Terry Schillinger:  Leticia Johnson?

Kendra Timmons:  Latish Johnson.

Detective Terry Schillinger:  Latish. Where does she live?

Kendra Timmons:  On 20th and Potrero.

Detective Terry Schillinger:  Okay. She called you or what?

Kendra Timmons:  Yeah.

Detective Terry Schillinger:  What did she kind of give you the run down on?

Kendra Timmons:  Yeah. They was fixing to go up to John Muir. I didn't want to go, because I didn't, I didn't want to see him like that. So the family went up there.

Detective Terry Schillinger:  Okay. Do you know Mike to be a violent guy?

Kendra Timmons:  Not at all.

Detective Terry Schillinger:  I mean, you said he was pretty calm, but I mean, any--
Kendra Timmons: Not at all. Mike played, when he was younger he played sports and stuff, you know? He’s not violent at all.

Detective Terry Schillinger: – what kind of car does Mike drive?

Kendra Timmons: That Lincoln out there.

Detective Terry Schillinger: Any other cars?

Kendra Timmons: Nope.

Detective Terry Schillinger: So if I’m, if I’m on Cutting Boulevard and I’m looking at his, at his house or apartment or whatever, the building he lives in –

Kendra Timmons: Mmm hmm.

Detective Terry Schillinger: – if I’m standing on Cutting and I’m looking at the place, what am I looking at? Can you kind of describe it for me?

Kendra Timmons: A brown raggedy building.

Detective Terry Schillinger: Two story? One story?

Kendra Timmons: Two story.

Detective Terry Schillinger: Okay. Uh, what’s on the bottom level as you’re facing?

Kendra Timmons: I think it used to be a hair shop or something in front.

Detective Terry Schillinger: Is there anything there right now?

Kendra Timmons: No. It’s nothing in there.

Detective Terry Schillinger: Is it kind of like, uh, big windows or –

Kendra Timmons: Yeah, big windows.

Detective Terry Schillinger: – how about upstairs? What does that look like?

Detective Terry F. Schillinger  E158December 31, 2012
Kendra Timmons: Upstairs is just a brown and you got a window, it’s a brown building and kind of raggedy.

Detective Terry Schillinger: Mm hmm.

Kendra Timmons: And then you got the side, you can see the door. You gotta walk towards the back and you see a garage in the back.

Detective Terry Schillinger: Okay. So if I’m looking at the house, is the walkway to the right or to the left?

Kendra Timmons: Um, it’s to the right.

Detective Terry Schillinger: Okay. And so you’re saying there a, like a, is it a walkway or like a driveway?

Kendra Timmons: It’s a big driveway.

Detective Terry Schillinger: A driveway? So if I’m going down the driveway, and--

Kendra Timmons: You see the carport.

Detective Terry Schillinger: —there’s a carport?

Kendra Timmons: And it’s another little studio back there. ‘Cause my, um, my son’s, my daughter’s mother used to live back there a long time ago.

Detective Terry Schillinger: Okay. Michael doesn’t live there?

Kendra Timmons: Huh?

Detective Terry Schillinger: Mike doesn’t live there?

Kendra Timmons: He wasn’t living there then. I said my son’s, my daughter’s mother used to stay, grandmother used to stay back there a long time ago. Mike wasn’t living there then.

Detective Terry Schillinger: Mike wasn’t living there. Um, and what, what house is his?
Kendra Timmons: The one, the first one downstairs.

Detective Terry Schillinger: The first unit downstairs?

Kendra Timmons: Mm hmm ****.

Detective Terry Schillinger: Okay. The first unit downstairs. Do you know if each unit is individually numbered?

Kendra Timmons: I didn’t really pay attention. Yeah, they probably are.

Detective Terry Schillinger: How many units do you think there are?

Kendra Timmons: Three.

Detective Terry Schillinger: So it’s, it’s basically driveway access on the side of the building.

Kendra Timmons: Yeah. Then his door is like on the side on, you know, at, when you come through the driveway, you’ll see a door –

Detective Terry Schillinger: Mm hmm.

Kendra Timmons: – that’s his front door.

Detective Terry Schillinger: Is that, is there, is it the first door you come upon?

Kendra Timmons: Yeah. And then you’ll see some stairs leading up to one upstairs and then it’s one way in the back.

Detective Terry Schillinger: Okay. So he’s at the first bottom.

Kendra Timmons: Yeah.

Detective Terry Schillinger: All right. How old is Mike, do you think?

Kendra Timmons: Mike is 30, 40, wait, he’s, he older than me. I think about 47, 48.
Detective Terry Schillinger: You guys close?

Kendra Timmons: Yeah, we, when we see each other we close, we don’t really spend too much time with each other.

Detective Terry Schillinger: So you have the same mother, different fathers.

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: And you say mom lives over on Potrero somewhere?

Kendra Timmons: Granny.

Detective Terry Schillinger: Oh, granny?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Where’s mom at?

Kendra Timmons: His mom stay in Clearlake.

Detective Terry Schillinger: In Clearlake?

Kendra Timmons: Mm hmm.

Detective Terry Schillinger: Does Mike have any other kids?

Kendra Timmons: No.

Detective Terry Schillinger: Just—

Kendra Timmons: Not that I know of.

Detective Terry Schillinger: —just Mike, Jr.?

Kendra Timmons: Yeah.

Detective Terry Schillinger: How about his wife? Does she have any other kids?