7:05 pm Roll Call
Present: Ruth Cazden, George Gager, Heidi Rand, Christopher Sterba, Judith Tannenbaum, Christopher Walsh.
Acting Staff Liaison: Karen Pinkos
Council Liaison: Paul Fadelli

1. **Commissioners Reports & Liaison Reports**
   Fadelli reported on major actions taken and discussion had by the Council at recent meetings.

   Pinkos reported that an Assistant to the City Manager has been hired and will begin work within a few weeks. She also reminded Commissioners to turn in their Form 700.

2. **Comments from the Public**
   El Cerrito resident Richard Fernandez said that he and his wife moved to El Cerrito a year ago, and in an effort to become more involved, is attending the ACC meeting.

3. **Approval of Minutes**
   It was moved (Tannenbaum/Rand) to approve the minutes of the meeting on February 26, 2018, as amended. Unanimous.

4. **Presentation on 10963 San Pablo Avenue: Art in Public Places Program**
   Pinkos provided background of the Art in Public Places program and context of the project at 10963 San Pablo Ave. Karen Eichler, art consultant for that project, gave a presentation on the planned onsite public art work at 10963 San Pablo Ave. The Commissions registered their dissatisfaction with the project, considering it to be more of a design feature than art. The Commissioners also requested that a future presentation be made on the scope of the ordinance and the degree to which the Commission might have more input in the future.

5. **ECRRU Artist-in-Residency Program extension**
   Pinkos described the background and intent of the proposed amendment to the ECCRU Agreement for Artist Services, in order to extend Resident Artist Sandy Drobny’s term for an additional 6 months.

   It was moved (Rand/Cazden) to adopt the First Amendment to Agreement for Artist Services, including the fee of $600. Unanimous.

   Sterba reported on recent meeting with himself, Rand, Drobny, Pinkos, and Recycling Center personnel, regarding the ECCRU Artist in Residency program.

6. **Public Art Fund Budget**
Pinkos provided information on the current and future status of the Public Art Fund. Subsequent discussion included the scope of the Public Art Fund and ways to include a process for public proposals to the ACC.

7. **Community Use Days at the Cerrito Theater**
   Sterba reported on a proposal to show the film “White Sun” at the Cerrito Theater on Saturday, April 21, 2018, using one of the Community Use Days.

   It was moved (Tannenbaum/Rand) to approve the showing of “White Sun” on April 21, 2018, using one of the Community Use Days allotted for 2018. Unanimous.

8. **Subcommittee Updates**
   a. **ACC/EDC Subcommittee:** Cazden and Gager reported on the proposed joint project with EDC (having music at restaurants participating in El Cerrito Restaurant Week. EDC members will survey restaurant owners and report at next EDC meeting.

   b. **Poet Laureate Subcommittee:** Discussion of proposed timeline for upcoming Call to Artists for Poet Laureate:

   
   April 16, 2018: Call for Poets Released
   June 11, 2018: Applications Due
   June 18 - 22, 2018: Interviews with Selected Applicants
   July 2018: Selection of Artist
   September 1, 2018 - August 31, 2020: Term of Poet Laureate

   It was moved (Rand/Walsh) to accept the timeline and to have Mina Wilson will be on the selection panel. Unanimous.

   c. **Community Outreach Subcommittee:** Tannenbaum reported that the subcommittee has had further conversation with the Northern California Tibetan group and has also worked on a draft of a procedure by which proposals to the ACC can be made. This was suggested as an item for the next meeting.

9. **Items for Next Meeting**
   Proposal for support for Arhoolie show/concert
   Discussion of procedure/criteria for proposals to ACC

*Adjourned – 8:45pm*
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**Summary**

- **Balance:** $0.00
- **Debit:** $0.00
- **Credit:** $0.00
- **Total:** $0.00

**Notes:**
- The table above represents the bank account summary for the month of January 2017.
- All transactions are non-cash and do not affect the bank balance.
- The summary includes all major financial activities for the period.
WHITE SUN
DEEPAK RAUNIYAR NEPAL
सैतो सूर्य
White Sun

White Sun or Seto Surya is a 2016 drama war biographical film directed by Deepak Rauniyar. Written by Deepak Rauniyar, David Barker and Produced by Joslyn Barnes, Danny Glover, Tsering Rhitar Sherpa, and Deepak Rauniyar, under the banner of Aadi Productions with Louverture Films, The Bertha Foundation, Doha Film Institute, The Film Kitchen, Hubert Bals Fund, Mila Productions, Netherlands Fund for Film and Worley Works. The film stars Dayahang Rai and Rabindra Singh Baniya in the lead roles alongside with Asha Magrati, Sumi Malla, Amrit Pariyar, Deepak Chetri and Deshbkakta Khanal. The film is based on Nepalese Civil War’s conflict between royalists and Maoists.

It world premiered in the Horizons section at the 73rd edition of the Venice Film Festival.[1] It was later screened at the 2016 Toronto International Film Festival.[2] It was selected as the Nepali entry for the Best Foreign Language Film at the 90th Academy Awards, but it was not nominated.[3]

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Plot

When his father dies, anti-regime partisan Chandra must travel to his remote mountain village after nearly a decade away. Little Pooja is anxiously awaiting the man she thinks is her father, but she's confused when Chandra arrives with Badri, a young street orphan rumored to be his son. Chandra must face his brother Suraj, who was on the opposing side during the Nepali civil war. The two brothers cannot put aside political feelings while carrying their father's body down the steep